

READING GUIDE: MARJANE SATRAPI'S *PERSEPOLIS*

DEADLINES

- **Friday 06 March:** Complete and submit midterm exam.
- **Tuesday 10 March:** Read Satrapi's *Persepolis, Book I*. Complete and turn in reading guide.

GENERAL APPROACHES FOR ACTIVE READING

- Keep a good dictionary close at hand. Look up any word you don't absolutely understand.
 - There is nothing wrong with using the dictionary on your phone.
- Make notes in the margins or take thorough notes separately.
 - Remind yourself of what you were thinking at the moment of reading.
- Look for patterns (metaphors, imagery, plot devices, language, etc.) and consider why they are present. What effect does the pattern have?
- Consider what you bring to the reading.
 - Make connections between what you are reading and what you have previously read.
 - Make connections between your world and the world of the book.
- Consider what you know *or think you know* about the text before reading it.
- Inspect the text. How does it meet/challenge your expectations of a literary text?

CONCEPTS TO DEFINE

- Nationalism
- Extremism
- Theocracy
- Shi'a Islam

QUESTIONS TO ASK & ANSWER BEFORE READING

WHAT DO YOU KNOW ABOUT MARJANE SATRAPI AND *PERSEPOLIS*?

WHAT DO YOU KNOW ABOUT IRAN AND THE IRANIAN REVOLUTION?

WHAT DO YOU KNOW ABOUT NATIONALISM AND RELIGIOUS EXTREMISM?

BASED ON YOUR OBSERVATIONS AND PRIOR KNOWLEDGE, WHAT EXPECTATIONS DO YOU HAVE ABOUT THIS TEXT?

QUESTIONS TO ASK & ANSWER AFTER READING

DESCRIBE YOUR THOUGHTS ON MARJANE SATRAPI'S STORYTELLING AND ARTISTIC STYLE.

DESCRIBE HOW YOUR THOUGHTS ON IRANIAN HISTORY AND CULTURE HAVE CHANGED AFTER READING *PERSEPOLIS*.

DESCRIBE HOW YOUR ON NATIONALISM AND RELIGIOUS EXTREMISM HAVE CHANGED AFTER READING *PERSEPOLIS*.

DESCRIBE HOW THE BOOK MET AND DID NOT MEET YOUR EXPECTATIONS.