

Course Syllabus

GENG 5150 will provide you the opportunity to improve your writing through reading essays on a variety of topics and writing personal and analytical essays. The is to help you develop a confident writing style flexible and resourceful enough for you to incorporate into whatever writing you choose to do in your life and career.

Texts

- *A Sequence for Academic Writing*, 3/e. Behrens and Rosen. ISBN: 0321456815.
- *The Elements of Style*, 4/e. Strunk and White. ISBN: 9780205309023.

Assignments & Grading

- 15% = Narrative essay (due 9 February)
- 15% = Annotated bibliography (due 9 March)
- 20% = Critique essay (due 6 April)
- 20% = Synthesis essay (due 27 April)
- 10% = Reflections [4]
- 10% = Peer critiques [12]
- 10% = Participation [various]

- A = Excellent, 90-100%
- B = Good, 80-89%
- C = Adequate, 70-79%
- D = Inadequate, 60-69%
- F = Unacceptable, 00-59%

All work is due on the assigned due date. All assignments must be completed in order for you to receive a passing grade for the course. All major writing assignments may be revised one time. (You must include the original assignment with the revision. Submitting an essay for revision does not guarantee a higher grade.)

Academic Honesty

As students of Xavier University, you are expected to maintain the highest standards of academic integrity. Behavior that violates the standards described on page 15 of the University Catalog is not acceptable and shall be grounds for disciplinary action. **Plagiarizing and cheating will not be tolerated** in this class. See the *Plagiarism Statement* on Blackboard for further explanation. Work submitted for this class may be electronically checked for originality.

Technology Requirements

This course will be conducted as a "hybrid" course; the majority of the course will be conducted online through Blackboard, Xavier's e-learning system. Students enrolled in this course automatically have access to its Blackboard site at <<http://blackboard.xula.edu>>. You will need regular access to the Internet for this course. Much of your "class time" will be at your discretion; you are responsible for keeping up with all course work.

Attendance

When the class does meet in person, it is imperative that you be in attendance and on time. Enrollment in this class implies a commitment to attend regularly and punctually.

Emergency Preparedness

In the event of an emergency closure of campus or an evacuation of the city, once you have reached a safe and secure location, you will need to log into this class's Blackboard site for further information and instruction. As per University policy, the closure of campus does not necessarily entail the cancellation of classes.

Writing Center

You are strongly encouraged to make use of the services provided by the Writing Center in Administration Annex 105, where student tutors and professional instructors offer individual assistance on a full range of writing strategies and concepts. The Writing Center is open from 8 am to 6 pm Monday through Thursday and 8 am to 5 pm Friday.

Decorum

Free discussion and inquiry are encouraged in this class. Classroom behavior is unacceptable when it interferes with either my ability to instruct the class or students' ability to learn from that instruction. Unacceptable behavior during class includes but is not limited to entering late or departing early, using cell phones or other electronic devices, bringing guests, talking while another person holds the floor, and arguing in a way that crosses the line of civility. Students whose behavior disrupts the class in any way will be removed from the class.

Students with Disabilities

Students requiring special assistance or consideration in order to meet academic requirements should advise their dean's office to the nature of their disability upon admission to Xavier or as soon as the need for assistance is known to exist. Students should also contact the ODS Office to arrange access to services available.

Expectations

While the last two pages have explained what I expect of you for this class, you have a right to expect the following from me as your professor:

- To teach useful and effective ideas and concepts in an interesting and compelling way;
- To be open to questions and discussion in and out of class;
- To provide useful and timely grades and feedback on all coursework;
- To gladly assist you in becoming a better writer, reader, and thinker.

Schedule

Class meets on campus in AB 313A from 5:30-8:00 on the days in boxes. Readings, discussions, and writing exercises will be assigned as needed. You should log into Blackboard every day to make sure you have not missed any new assignments.

This schedule is subject to change at the instructor's discretion.

January 12: Introductions; Narrative assignment; "The Autobiography of the Question."
Homework: Draft Narrative; Read SAW ch. 6; Read EOS pgs. xiii-xviii, 1-14.

January 19: MLK Holiday.

Recommended reading: "The Library Card"; "A Homemade Education."

January 26: *Narrative draft 1 due.* Writing as a process; EOS I.1-11; Thesis statements.

Homework: Post peer-reviews (Wed.); Revise Narrative; Read SAW chs. 1 & 7.

February 2: *Narrative draft 2 due.* Research; Documentation; Annotated biblio assignment.

Homework: Post research process (Wed.); Revise Narrative; Read EOS pgs. 34-38.

February 9: *Narrative due.* Summary/Paraphrase/Quotation; "Is Google Making Us Stupid?"
Homework: Post Reflection #1 (Wed.); Draft Annotated Biblio.; Read EOS pgs. 15-17, 31-32.

February 16: *Annotated Biblio. draft 1 due.* Paragraphing EOS II.12, 13, 21.

Homework: Revise Annotated Biblio.; Read EOS pgs. 18-24.

February 23: Spring Break.

March 2: *Annotated Biblio. draft 2 due.* EOS II.14, 15, 16, 17.

Homework: Post peer-reviews (Wed.); Revise Annotated Biblio.; Read SAW ch. 2.

March 9: *Annotated bibliography due.* Synthesis; Critique assignment; "Loss of the Creature."
Homework: Post Reflection #2 (Wed.); Summarize Percy's essay.

March 16: *Summary due.* Assessing Percy (groups); Responding to Percy (informal writing).

Homework: Draft Critique; Read EOS pgs. 25-33.

March 23: *Critique draft 1 due.* EOS II. 18, 19, 20, 22.

Homework: Post peer-reviews (Wed.); Revise Critique.

March 30: *Critique draft 2 due.* Synthesis assignment.

Homework: Revise Critique; Read SAW ch. 4.

April 6: *Critique due.* EOS IV.1-21; Developing a personal approach to style.

Homework: Post Reflection #3 (Wed.); Research Synthesis.

April 13: *Personal approach to style due.* Discussing styles.

Homework: Draft Synthesis.

April 20: *Synthesis draft 1 due.* Citation styles.

Homework: Post peer-reviews (Wed.); Revise Synthesis.

April 27: *Synthesis due.*

Homework: Post Reflection #4 (Wed.).